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The Garden Club Federation of Massachusetts, Inc.
SOUTHEASTERN DISTRICT
Presents



~ an interjection used to celebrate a discovery or invention ~

An NGC Flower Show
Heritage Museums & Gardens
65 Grove Street, Sandwich, MA 02563
(508) 888-3300

Wednesday July 19, 2023 (1-5 pm)
Thursday, July 20, 2023 (10 am – 5 pm)
Friday July 21, 2023 (10 am – 7:30 pm)
Free with Museum Admission

*2023 marks the Southeastern District's
42nd annual Standard Flower Show*

The Southeastern District is a member of
The Garden Club Federation of Massachusetts, Inc.,
New England Garden Clubs, Inc., and
The National Garden Clubs, Inc.

PRELIMINARY SCHEDULE #11

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COMMITTEE CHAIRS

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GENERAL RULES

1. "Eureka" is an NGC Standard Flower Show and conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2017 Edition, with revisions printed in The National Gardener magazine, is the authority for all issues not covered by the Schedule, which is the law of the show.
2. Division I (Horticulture), is open to any amateur grower.
3. Divisions II, (Design) and III (Botanical Arts) are open to all members of National Garden Clubs, Inc.
4. Division IV (Youth) is open to all exhibitors with the stated age brackets for each class.
5. **ENTRY DATE:** Wednesday, July 19, 2023.
Division I – 7:30 – 9:00 am
Division II, III, and IV – 7:30 – 9:30 am
6. **REMOVAL DATE:** Saturday, July 22, 10:00: am.
7. Judging will begin at 10:00 am on Wednesday, July 19.
8. An Exhibitors Meeting will be held on Friday, May 12, at 10:00 am on Zoom. A link to join the meeting will be sent a few days in advance.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
10. The General Chair and the Classification Chair for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
11. Before the Exhibitor leaves the show area, the Classification Chair for each Division checks for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. Judges are required to consider non-blue ribbon winners for 90+ point recognition.
14. Wild collected plants of species listed by the Massachusetts Natural Heritage program may not be used. Cultivated plant material appearing on the list may be used if the exhibitor provides a typed card noting that it was not wild collected.
15. Plants listed on the Massachusetts Department of Agricultural Resources prohibited Plant List may not be exhibited in this flower show.
16. In all Divisions, the Committee will provide staging unless otherwise noted in the schedule.
17. The Exhibitor is responsible for keeping his/her exhibit in good condition for the duration of the Show. An exhibit may be removed at the discretion of the Committee.
18. It is the Exhibitor's responsibility to find a replacement if unable to fulfill assignment.
19. The Southeastern District of the Garden Club Federation of Massachusetts, Inc., and Heritage Museums & Gardens will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.

NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awards is used for all competitive judging and allows for the following awards in each class or sub-class: only one First Place (scoring 90 points or more, Blue Ribbon), only one Second Place (scoring 85 points or more, Red Ribbon), only one Third Place (scoring 80 points or more, Yellow Ribbon), and one or more Honorable Mention (scoring 75 points or more, White Ribbon).

TOP EXHIBITOR AWARDS

HORTICULTURE DIVISION

All Horticulture Division blue ribbon winners must score 95 points or more to be eligible. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation. For complete requirements refer to HB pages 40 and 41. No minimum number of exhibits is required per class.

Division Award

Award of Horticultural Excellence – A rosette of green, blue, and orange ribbons may be awarded to the highest scoring blue ribbon exhibit scoring 95 points or more in the entire Horticulture Division.

Section Awards

Award of Merit – A rosette of orange ribbons. For all cut non-woody specimens, including vines. Sections C, D, and E are eligible.

Arboreal Award – A rosette of green ribbons. For cut or container grown trees and/or shrubs. Sections A and B are eligible.

Collector's Showcase Award – A rosette of brown and green ribbons. Each specimen with the exhibit must score 95 points or more. Scores for the specimens in the exhibit are not averaged. Section F is eligible.

Grower's Choice Award – A rosette of dark green ribbons. For all container-grown plants. Sections G and H are eligible.

DESIGN DIVISION

All Design Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements refer to HB pages 42 and 43.

Division Award

Award of Design Excellence – A rosette of gold ribbons may be awarded to the highest scoring blue ribbon exhibit scoring 95 points or more in the entire Design Division entered by an individual. Winners of the Sections A, B, and C Awards are eligible.

Section Awards

Minimum of 3 classes per section, minimum of 4 entries per class.

Tricolor Award – A rosette of red, yellow, and blue ribbons. All plant material used must be fresh. Non-plant materials may be included. Section A is eligible.

Petite Award – A small rosette of blue and white ribbons. Offered to the most outstanding design in a show of otherwise full-sized designs. Section B is eligible.

Designer's Choice Award – A rosette of purple ribbons. Plant material used in the exhibit may be dried, treated and/or fresh. Section C is eligible.

BOTANICAL ARTS DIVISION

Botanical Arts Artistic Crafts Award – A rosette of yellow and orange ribbons. All Botanical Arts Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements, refer to Handbook page 44. Division III, Section A is eligible.

YOUTH DIVISION

Youth Top Exhibitor – A rosette of red, white, and blue ribbons. Winning exhibit must score 90 points or more on the appropriate Scale of Points. For complete requirements, refer to Handbook pages 44 and 88. There are no required number of classes or exhibits within the Youth Division of an adult flower show to place an NGC Youth Top Exhibitor Award. Each class in Sections A and B are eligible.

SOUTHEASTERN DISTRICT TOP EXHIBITOR AWARDS

The Special Awards panel, appointed by the show chair, will select the winners of the following awards presented by the Southeastern District of the Garden Club Federation of Massachusetts, Inc.

Laverne Collard Design Award – Awarded in recognition of a design of outstanding beauty in the use and arrangement of predominantly fresh plant material. The Award is a crystal bowl and the recipient need not be a blue ribbon winner.

William F. Clark Award – May be awarded to the entry in the Design Division that best exemplifies the sensitive use of plant material. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

District Director's Award – May be awarded to a design that is judged to be the most creative interpretation of the schedule. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

Roberta Clark Award – May be awarded to an exhibit of outstanding quality in the Horticulture Division. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

Meredith Chase Award – An award in Meredith's honor will be presented to the entry in Botanical Arts, Division III, for the most whimsical entry in the Division. Recipient need not be a blue ribbon winner.

Carolyn Lane Award – An award in Carolyn's honor will be presented to the entry in Horticulture, Division I, for the most exquisite entry in the Division. Recipient need not be a blue ribbon winner.

DIVISION I – HORTICULTURE

“A weed is a plant whose virtues have not yet been discovered.”

~ Ralph Waldo Emerson ~

Horticulture Division Rules

1. The NGC Horticulture Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 6, and the supplement *Horticulture Exhibiting and Judging*.
2. All plant material must be fresh and grown by the Exhibitor.
3. Plant material must be in its natural state and may not be altered by application of any products that change the natural appearance.
4. Wiring of specimens is not permitted.
5. The rules for a single species cut or container-grown specimen/s are listed in the *Handbook for Flower Shows*, or its supplement *Horticulture Exhibiting and Judging*.
6. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.
7. Entry cards are available at the Exhibitors' Meeting and at the Show. The cards should be completed in advance, if possible, preferably in pencil or waterproof ink. Refer to the *Handbook for Flower Shows*, 2017 Edition, Chapter 6, for a correctly completed entry tag.
8. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
9. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
10. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
11. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*, 2017 Edition, pages 129-130.
12. Bottles and wedging material for cut specimens are provided by the Exhibitor. Clean, clear glass and plastic bottles (including water bottles) may be used.
13. Exhibitors may make more than one entry per class or subclass if each is a different genus, species, variety, cultivar, type, size, or color.
14. Advance registration with Horticulture Chair, Judy Morgan, judjon121@comcast.net, 508-273-7867, is required for Sections F and H.
15. All entries must be approved for conformance to the schedule and show worthiness by the Classification Chair before placement.
16. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
17. Maximum length for all exhibits is 30".

17. Exhibitors may make more than one entry per class or sub-class if each is a different genus, species, variety, cultivar, type, size, or color.
18. Naturalistic accessories are permitted in all combination plantings but must be in scale with plantings and container, and theme appropriate to plants.
19. All plant material must have been in the possession of the exhibitor for the appropriate number of days listed in the chart below.

TYPE OF PLANT MATERIAL	LENGTH OF POSSESSION
Annuals	90 Days EXCEPTION: No minimum for early maturing seeds and/or transplants
Perennials (Herbaceous)	90 Days
Bulbs, Corms, Tubers, Rhizomes	90 Days EXCEPTION: No minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Arboreals	6 Months
Houseplants	90 Days
Combination Plantings	6 weeks

SECTION A – “Propagation”

Flowering Branches – Hydrangea

Cut specimen – One Stem

Eligible for the Arboreal Award

Class 1 – *Hydrangea arborescens*

Class 2 – *Hydrangea macrophylla*

Class 3 – *Hydrangea quercifolia*

Class 4 – Any other worthy specimen

SECTION B – “Iron Plow”

Flowering Branches
Cut Specimen – One Stem
Eligible for the Arboreal Award

Class 5 – *Calycanthus* (Carolina Allspice)

Class 6 – *Clethra* (Summersweet)

Class 7 – *Spirea*

Class 8 – Any other worthy specimen

SECTION C – “Hybridization”

Perennials Grown for Flowers
Cut Specimen – One Stem
Eligible for the Award of Merit

Class 9 – *Echinacea* (Coneflower)

Class 10 – *Heemerocallis* (Daylily)

Class 11 – *Rosa* (Rose)

Class 12 – Any other worthy specimen

SECTION D – “Integrated Pest Management”

Annuals Grown for Flowers
Cut Specimen – One Stem
Eligible for the Award of Merit

Class 13 – *Cleome*

Class 14 – *Marigold*

Class 15 – *Zinnia*

Class 16 – Any other worthy specimen

SECTION E – “Irrigation”

Bulbs, Corms, Tubers, and Rhizomes
Cut Specimen – One Stem
Eligible for the Award of Merit

Class 17 – *Allium*

Class 18 – *Lillium*

Class 19 – *Dahlia*

Class 20 – Any other worthy specimen

SECTION F – “Tractor”

Collections – Perennials Grown for Foliage
One Stem Each of 5 Cut Specimens
Advance Registration Required
Exhibitor provides bottles/staging
Eligible for the Collector’s Showcase Award

Class 21 – Fern

Class 22 – *Heuchera*

Class 23 – *Hosta*

Class 24 – Any other worthy specimen

SECTION G – “Fertilizer”

Houseplants
Container may not exceed 12” in diameter
Eligible for the Grower’s Choice Award

Class 25 – Grown for Flowers

Class 26 – Grown for Foliage

Class 27 – Cacti/Succulents

SECTION H – “Cotton Gin”

Combination Plantings
Advance Registration Required
Keycard Required
4 Entries per Class
Eligible for the Grower’s Choice Award

Class 28 – Succulent Dish Garden (container not to exceed 12”)

Class 29 – Window Box Planter (Planter provided by the Committee)

Class 30 – Terrarium (container not to exceed 12”)

DIVISION II – DESIGN

“Necessity is the mother of invention. “

~ Plato ~

Design Division Rules

1. The NGC Design Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
2. Advance registration is required with the Design Entries Chairs Dolores Ahern or Christine Decas.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
4. All plant material used in the design must be identified on a card by common name, provided by the Exhibitor and included with the entry card.
5. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules of Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
7. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 14, page 130.
8. Exhibits may be completed at home or in the Show area.

SECTION A: “Vision”

4 entries in each class

Eligible for the Tricolor Award

Class 1 – X-Ray – An all-foilage Transparency Design staged on a white pedestal 36” high with a 16” square top. Background is a white wall.

In 1895, the x-ray was an accidental discovery made by German physicist Wilhelm Conrad Roentgen, while experimenting with electrical currents. He received the first Nobel Prize in physics in 1901.

Class 2 – Terracotta Army – A design inspired by the beauty of the Orient, staged on a black riser 14” square x 2” high, with an attached frame 20” wide x 30” high. Back of the frame is lined with white translucent fabric. Placed on a table 28” high, covered to the floor with a white cloth.

The Terracotta Army is a collection of terracotta sculptures depicting the armies of Qin Shi Huang, the first emperor of China. It was discovered in 1974 by local farmers in Lintong County.

Class 3 – Corkscrew – An Exhibition Table, staged on a table 28” high x 31” wide x 28” deep, covered to the floor with a white cloth. Overlays permitted. Background is a gray panel 36” wide, extending 50” above the table top.

In 1795, Reverend Samuel Henshall received the world’s first patent for a corkscrew.

SECTION B – “Insight”

4 entries in each class

Eligible for the Petite Award

Class 4 – Disco Ball – A Reflective Design, staged on a black riser 5 ¼” wide x 4 ½” deep x 1” high, attached to a black frame with an opening 10 ½” wide x 13 ½” high. Edges of the frame are ¾” wide. Nothing may be hung from the frame. Frame and riser are placed on a 12” high gray pedestal with an 11” round top, on top of a 28” high table. Background color is gray.

In 1917, Louis Bernard Woeste applied for a patent for a “myriad reflector”. The sphere was offered for sale in the 1920’s and promised to fill dance halls with “dancing fireflies of a thousand hues”.

Class 5 – Piano – Exhibitor’s choice of style, staged in front of a 9” high x 8” wide gray curved niche, placed on a 12” high pedestal with an 11” round top, on top of a 28” high table. Niche and pedestal are gray.

Bartolomeo Cristofori was an Italian maker of musical instruments famous for inventing the piano. The first official record of the piano appears in 1700.

Class 6 – Rocket Engine – A Spatial Thrust Design, staged in front of a panel 12” square, placed on a 12” high pedestal with a 12” square top, on top of a 28” high table. Panel and pedestal are gray.

Dr. Robert Goddard is considered the father of modern rocket propulsion. In 1926, he launched the world’s first liquid propellant rocket from a field outside Worcester, Massachusetts.

SECTION C – “Ingenuity”

4 entries in each class

Eligible for the Designer’s Choice Award

Class 7 – Plexiglass – Exhibitor’s choice of style, staged on a white pedestal 36” high with a 16” square top. Background is a gray panel 36” wide, extending 44” above the pedestal top.

Otto Rohm dedicated himself to plastics research and ultimately invented Plexiglass in 1933.

Class 8 – Rubber – Exhibitor’s choice of style, staged on a pedestal 36” high with a 16” square top. Background is a white wall.

While vulcanized rubber was invented in the 1840’s by Charles Goodyear, the Olmecs, Aztec, and Mayans were known to use the sap from these trees to create a natural rubber around 1600 BC.

Class 9 – Battery – An Illuminary Design, staged in front of a 36” high black tri-fold panel, placed on a table 28” high, draped to the floor with black fabric. Electricity will be available.

In 1800, Alessandro Volta invented the battery when he was working as a professor of physics in Italy. In 1802, William Cruickshank designed the first electric battery for mass production.

DIVISION III – BOTANICAL ARTS

“Things don’t turn up in this world until somebody turns them up.”

~ James Garfield ~

Botanical Arts Artistic Crafts Division Rules

1. The NGC Botanical Arts Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 10, with Botanical Arts Artistic Crafts Guidelines on pages 94 and 95.
2. The exhibit must be the work of one individual.
3. Advance registration is required with Botanical Arts Artistic Crafts Entries Co-Chairs Dolores Ahern or Christine Decas.
4. A card listing plant material must be included with all entries.
5. All exhibits must contain some dried and/or fresh plant material.
6. No artificial, endangered, or locally invasive plant material is permitted.
7. Judged by the Artistic Crafts Scale of Points listed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 14, page 131.

SECTION A: “Creativity”

4 entries in each class

Eligible for the Botanical Arts Artistic Crafts Award

Class 1 – Hair Accessories – A hair comb decorated with fresh and/or dried plant material only. Non-plant material may not be used for decoration. Comb provided by the Exhibitor. Staged on a black velvet foam board square 8” wide x 10” tall, placed on an easel, on a 28” high table. Velvet square and easel provided by the Committee. Square may be used vertically or horizontally.

Architectural finds and historical evidence indicate that hair accessories date back to prehistoric times. Hair accessories have been discovered in ancient cultures around the world.

Class 2 – Barbie – Barbie goes to the Academy Awards. A red carpet dress crafted on a Barbie form provided by the Committee, using fresh and/or dried plant material. Non-plant material may be used for the construction of a frame for the dress, but may not show. Accessories (shoes, jewelry, belts, hair adornments, etc.), may be added but must be made of plant material. A minimal amount of non-plant embellishment is allowed. Staged on a 12” high white pedestal, placed on a 28” high table, draped to the floor with a black cloth. Background color is black.

On March 9, 1959, Mattel Inc. launched the fashion doll Barbie. American businesswoman Ruth Handler is credited with the creation of the doll.

Class 3 – Fascinator – A fascinator made entirely of fresh and/or dried plant material, staged on a head form provided by the Committee. Non-plant material may be used for the construction of a form, but may not show. Staged on a table 28” high, draped to the floor with a black cloth. Background is a white wall.

A fascinator is a formal headpiece worn as an alternative to a hat. In the 1980’s, London-based milliners Stephen Jones and Philip Treacy popularized fascinators as we know them today.

DIVISION IV – YOUTH

“The greatest invention in the world is the mind of a child.”

~ Thomas Edison ~

Youth Division Rules

1. All NGC policies and rules apply.
2. Refer to General Rules on page 3 for additional information.
3. All exhibits must be created solely by the Exhibitor.
4. Judging is based on the adult Scale of Points listed in the *Handbook for Flower Shows*, 2017 Edition, page 131 for Artistic Crafts and page 130 for Design.
5. Judges must consider ages and abilities of exhibitors when evaluating the exhibits.
6. Advance registration is required with the Youth Division Entries Chair, Shirley Minott, sminott16@comcast.net, 781-826-9516.
7. Entries must be completed at home but may be adjusted in the Show area.
8. A list of plant material used in the exhibit is not required.
9. No artificial, endangered, or locally invasive plant material is permitted.
10. Only dried plant material may be treated.
11. Only the first name and age of the Exhibitor will appear on the entry card.

SECTION A: “Imagination”

BOTANICAL ARTS – ARTISTIC CRAFTS

20 entries in each class

Each class is eligible for the Youth Achievement Award

Open to Exhibitors ages 7 and under

Class 1 – Butterfly Migration – An imaginary butterfly on a form provided by the Committee. Decorated on one side only, predominantly with dried plant material. Non-plant materials may be used but plant material must dominate. Materials may extend slightly beyond the edge of the form.

Fred Urquhart discovered the location of the Monarch butterfly overwintering sites in Mexico after pursuing migrating monarchs for nearly 40 years. He told the world in the August, 1976 issue of National Geographic magazine.

Open to Exhibitors ages 8 – 12

Class 2 – LaBrea Tar Pits – An imaginary dinosaur on a form provided by the Committee. The form must be covered predominantly with dried plant material. Non-plant materials may be used but plant material must dominate.

Though the first recorded mention of the tar pits dates back to 1769, it wasn't until 1875 that the animal remains found were recognized as fossils by Professor William Denton.

SECTION B: “Exploration”

DESIGN

4 entries in each class

Each class is eligible for the Youth Achievement Award

Open to exhibitors ages 7 and under

Class 3 – Tea – A Design in a tea cup. Tea cup and saucer provided by the Exhibitor. Fresh and/or dried plant material may be used.

According to Chinese legend, the history of tea began accidentally in 2737 B.C.E. by the Emperor Shen Nung. While boiling water in the garden, a leaf from an overhanging wild tea tree drifted into his pot.

Open to Exhibitors ages 8 – 12

Class 4 – Sneakers – A Design in a sneaker, provided by the Exhibitor. Fresh and/or dried plant material may be used. Sneaker may not exceed 10” in length.

The earliest sports shoes were created by The Liverpool Rubber Company, founded by John Boyd Dunlop, in the 1830's. Dunlop was an innovator who discovered how to bond canvas uppers to rubber soles.