



FLOWER SHOW AWARDS

IV.FLOWER SHOW AWARDS

See current NGC Handbook for Flower Shows for requirements.

Awards A-F: More than one may be awarded if merited. Flower Show Awards that do not have a specific scale of points will be evaluated by the current NGC Book of Evidence Scale of Points.

Bay State Award & Bertha Roquemore Award (*Retired 2018*)

A. MASSACHUSETTS HOLIDAY FLOWER SHOW AWARD (1965, *Revised 2018*)

May be given to a GCFM club or group of clubs for:

- a. Standard Holiday Flower Show
- b. Design Holiday Specialty Flower Show
- c. Horticulture Holiday Specialty Flower Show

B. MAYFLOWER AWARD (1957, *revised 1969*)

The Mayflower Award may be given to the design division which is part of a horticulture show sponsored by another organization. This division must be staged by members of GCFM clubs and judged by a panel of NGC judges using the following:

Scale of Points

1. <u>Schedule</u>	30 points
a. Originality, appeal, suitability of theme (10 points)	
b. Relationship: Suitability of class themes to division theme	(10 points)
c. Scope and number of classes (10 points)	
2. <u>Staging</u>	35 points
a. Interpretation of schedule (10 points)	
b. Practicality, spacious exhibits, adequate and unobstructed aisles, sufficient lighting (9 points)	
c. Unity, neat staging, related color, general order and balance, uniform signs (8 points)	
d. Beauty, eye appeal (8 points)	
3. <u>Quality of Entries:</u>	35 points
a. Interpretation of schedule (10 points)	
b. Imagination (originality) (10 points)	
c. Overall distinction of exhibits (15 points)	_____
TOTAL	100 points

C. MASSACHUSETTS HOME FLOWER SHOW AWARD (1982, *Revised 2018*)

May be given to a GCFM club or a group of clubs for:

- a. Standard Flower Show
- b. Design Specialty Flower Show
- c. Horticulture Specialty Flower Show

D. MASSACHUSETTS HOME AND GARDENS SHOW AWARD (1978, *Revised 2018*)

May be given to a GCFM club or a group of clubs for:

- a. Standard Home Show including two gardens or more.
- b. Horticulture Specialty Flower Show including two gardens or more.

E. THE MARGARET BENT PATTERSON SILVER BOWL NEAR CLUB AWARD (1979, Revised 2018)

This award may be given for a Standard Flower Show, Design Specialty Flower Show or Horticulture Specialty Flower Show sponsored and staged by two or more GCFM clubs geographically situated near each other, but not affiliated as a recognized council or district.

F. THE MARGARET E. MARSH FLOWER SHOW ACHIEVEMENT AWARD (1963, Revised 2018)

A silver bowl, in memory of Margaret E. Marsh, whose interest in flower arranging was an inspiration, will be presented to that GCFM garden club and/or group of clubs, which stages a Standard Flower Show or Design Specialty Flower Show receiving the highest point scoring of all shows currently applying for either a national or state flower show award.

Flower Show awards continue on next page.

G. THE VIOLET E. MACLAREN FLOWER SHOW SCHEDULE AWARD (1966, Revised 2018)

In memory of Violet E. Maclaren, an award has been established for the garden club and/or group of clubs that submits the best schedule for a Standard Flower Show, Design Specialty Flower Show or Horticulture Specialty Flower Show presented during the awards year. The Flower Show need not have been evaluated to receive this award. The award consists of a scholarship to a flower show school course currently given by The Garden Club Federation of Massachusetts, Inc. The winning club is to designate one of its members as the scholarship recipient. Accrued interest from a memorial fund established by the Hamilton-Wenham Garden Club will finance the scholarship. The schedule will be judged using the scale of points for evaluating schedules in the latest edition of the NGC Handbook for Flower Shows. An application form, in duplicate, and one copy of a schedule must be submitted, but no Book of Evidence is required.

H. THE ARRANGERS OF MARBLEHEAD FLOWER SHOW AWARD FOR STAGING (1974, Revised 2018)

This award is to be given for excellence in staging of a Small Standard Flower Show, Standard Flower Show, Design Specialty Flower Show or Horticulture Specialty Flower Show presented during the awards year. This award is given in memory of deceased members of The Arrangers. The award consists of a scholarship to a flower show school course currently given by GCFM. The winning club and/or group of clubs are to designate one of its members as the scholarship recipient. An application form, in duplicate, one copy of the schedule, and an abbreviated Book of Evidence, two pages, four sides, consisting of pictures and description of the staging is required.

Scale of Points

1. Interpretation of the schedule	20 points
2. Practicability: spacious displays, adequate and unobstructed aisles, sufficient lighting, ease of progress from section to section, class to class	15 points
3. Unity: uniform containers in horticulture divisions, all elements such as placards, signs, related in color, order, and balance	15 points
4. Distinction and artistry: originality, simplicity, eye appeal and special features raising quality above average	30 points
5. NGC's standards observed	20 points

TOTAL	100 points

I. JANE D. PORTER STATE FLOWER SHOW AWARD (1971, Revised 2018)

A pewter bowl, in memory of Jane D. Porter who gave many members a start in flower arranging and who encouraged the club to stage standard flower shows will be presented to the GCFM garden club that stages a Standard Flower Show or Design Specialty Flower Show receiving the highest point scoring in the Design Division.

Note: The following awards noted (J, K, L, M, and Q) are determined by a panel of three NGC judges using the scale of points as listed for each award. The standard National Garden Club's Scale of Points, which the daily judges must use, is not considered. All of these awards are given once for the entire show, if merited, in Design Division I (GCFM) of the Massachusetts Horticultural Society's Spring Flower Show, and are presented at the GCFM Annual Meeting.

J. THE MARIE HANCOCK COOK CERTIFICATE OF MERIT FOR ACHIEVEMENT IN TRADITIONAL FLOWER ARRANGEMENT

(1963, Revised 2002) This certificate is given by the GCFM to the blue ribbon entry receiving the highest number of points in a class or classes of traditional designs. The traditional design type or period must be stated in the schedule. *See Note above.*

Scale of Points

1. Appropriateness to design type or period	45 points
2. Design	30 points
3. Expression	15 points
4. Distinction	<u>10 points</u>
TOTAL	100 points

K. THE DIANE BULLOCK AWARD (2002)

This award, a silver trophy, is given to the entry that is the most original interpretation of class theme and uses an adventurous combination of plant material and components. Entry must score 85 or above. Blue ribbon winner not eligible. *See Note above.*

Scale of Points

1. Interpretation	40 points
2. Creativity	30 points
3. Design	20 points
4. Distinction	<u>10 points</u>
TOTAL	100 points

L. THE CLARE L. RICHARDS AWARD (1979)

This award, a plaque, may be given for the entry that best exemplifies the sensitive use of color. The recipient need not be a blue-ribbon winner. *See Note above.*

Scale of Points

1. Color selection	40 points
2. Color balance	10 points
3. Color proportion	10 points
4. Color rhythm	10 points
5. Color scale	10 points
6. Color dominance	10 points
7. Color contrast	<u>10 points</u>
TOTAL	100 points

M. THE JEANNE-MARIE PARKES CREATIVITY AWARD (1986)

This award, a silver bowl, is given to the design judged by the evaluation panel to be the most creative interpretation of the class title. The recipient need not be a blue-ribbon winner. *See Note above.*

Scale of Points

1. Design	25 points
2. Interpretation	30 points
3. Creativity	30 points
4. Distinction	<u>15 points</u>
TOTAL	100 points

N. BETTE LEVINE AWARD (1984)

A certificate is to be given by The Garden Club Federation of Massachusetts, Inc., to the exhibitor with the greatest number of blue ribbons in all classes in the Amateur Horticulture Division of the Massachusetts Horticultural Society's spring flower show. The winner is determined by the Amateur Horticulture Committee.

O. RUTH A. WALLACK SCHEDULE AWARD (1991, Revised 2018)

A silver tray to be given by the Beth Shalom Garden Club of Needham, in memory of Ruth A. Wallack whose interest in flower arranging and judging was inspirational. The award is given for the Small Standard Flower Show, Standard Flower Show or Design Specialty Flower Show schedule with the most creative design division. One copy of the schedule and an application form, in duplicate, must be submitted, but no Book of Evidence is required. The show need not have been evaluated to be eligible for this award.

P. THE JANET BUBIER FLOWER SHOW AWARD (1999, Revised 2018)

An engraved silver bowl, in memory of Janet Bubier, creative designer, who loved miniature designs, may be given annually to a Standard Flower Show or Design Specialty Flower Show, which displays the greatest creative interpretation in a section of Petite Designs. An application form in duplicate, one copy of the schedule and an abbreviated Book of Evidence of two pages, four sides, showing the designs and the staging is required. The show need not have been evaluated to be eligible for this award.

Scale of Points

1. Creativity	40 points
2. Interpretation	30 points
3. Design	20 points
4. Distinction	<u>10 points</u>
TOTAL	100 points

Q. THE BARBARA MAY AWARD OF DESIGN EXCELLENCE (2002)

A traveling trophy, given once during the show, if merited, to a blue-ribbon winner in the Design Division I (GCFM) of the Massachusetts Horticultural Society's spring flower show, scoring the highest number of points in a designer's choice class

Scale of Points

1. Design	48 points
2. Conformance	18 points
3. Distinction	14 points
4. Artistic concept	14 points
5. Expression	<u>6 points</u>
TOTAL	100 points

R. THE PAULINE BOWDEN AWARD (2004)

In memory of our beloved member, Pauline D. Bowden, an English teapot will be presented at the GCFM Fall Conference to the highest point scoring design during the week of the Topsfield Fair. A certificate will be presented with the award.

Pauline touched many lives through her lectures, teaching and mentoring. Her hands wore the scars of her passion for gardening and flower arranging and reflected the kind of person she was, full of life, deviltry, and passion, yet soft and full of love. The award is determined by a panel of one or more NGC judges appointed by the Topsfield Fair Flower Show Judges' Chairman.

Scale of Points

1. Design	40 points
2. Color Selection	25 points
3. Creativity	20 points
4. Distinction	<u>15 points</u>
Total	100 points

S. THE POLLY M. POVALL SMALL STANDARD FLOWER SHOW AWARD (2006)

This award is given to honor Polly Povall, an indispensable and faithful board member of GCFM for many years. She has served on major committees and led the Federation as an outstanding President and volunteer. Polly's years of continuous commitment as a steadfast supporter of flower shows have been inspirational. She has been instrumental in educating and encouraging the staging of Small Standard Flower Shows. An application form, in duplicate, one copy of the schedule and an abbreviated Book of Evidence of two pages, four sides, is required. The following scale of points will determine eligibility for this award.

Scale of Points

1. Schedule	25 points
2. Staging	25 points
3. Horticulture	25 points
4. Design	<u>25 points</u>
Total	100 points

This award, a Certificate of Excellence, will be awarded to GCFM clubs scoring 85 points or more.