

## **STAGING**

### **DIVISION I DESIGN Dance Hall Days**

#### **Section A ‘Everybody Come Dancing...’ Eligible for the Tricolor Award**

Using all fresh plant material staged on a dark gray pedestal 42” high with a 24” square top in front of a black background.

**Class 1 ‘Waltz’ A Cascade Design**

**Class 2 ‘Swing’ A Multi-Rhythmic**

**Class 3 ‘Line Dancing’ A Parallel Design**



Pedestal



Photo from 2023 Class 1,2 3

### **DIVISION I DESIGN**

#### **Section B ‘Nobody Puts Baby in a Corner’ Eligible for Table Artistry Award**

**Class 4 ‘Ballroom’** A Functional Semi-formal table for 4 staged on a 30” tall table 36” round to be viewed from all sides. Floor length white underlay slightly puddles supplied by committee.



Sample of a round table.



Sample of underlay.

**Class 5 'Prom'** A Functional table for 2 staged on a 34 1/4" square table 29 1/2" high, to be viewed from all sides. Floor length white underlay provided by committee.



Photo of staging 2024

**Class 6 'Hoedown'** Exhibition Table staged on a black, sandpaper finish, pedestal, 40" high with a 24" square top. A black frame 36" high x 24" wide x 3" deep, backed with black foam board, is attached to the back of pedestal top. Exhibitor may attach own backboard to front of frame.

As of Nov 11<sup>th</sup>, the above measurements are not written in stone. We are still securing the staging. More info. asap.



Photo RIFC 1998

## Division I

### Section C 'Dancing With Myself' Eligible for Designers Choice

**Class 7 'Ballet'** Creative Line or Creative Line-Mass Design using fresh and/or dried plant material staged on a black pedestal 42" high with a 24" round top, in front of a black background.



Photo of Pedestal and placement of class from RIFGC 2024

### Class 8 'Breakdancing'

A Low-Profile Design using fresh and/or dried plant material staged on a white table, 18" high x 22" wide x 35 1/2" length.



Table is similar to this table, not sure if there is a shelf or not. But will not effect the design either way.

## Class 9 'Pole Dancing'

Floor Design staged in front of a 4'x8' black staging panel. May be viewed from three sides, underlay is optional.



Staging Panel

Underlay must be made of solid materials.



Carpet: shades of grey, purple



Photo shows the back wall where Staging Panels will be placed. Note the direction of the carpet.

## Division I

### Section D 'Shake, Rattle, and Roll'

#### Class 10 'Spinning'

A Creative Petite Design to be hung from the top of a niche, not to exceed 8" in any direction. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

#### Class 11 'Repetition'

A Petite Design not to exceed 7" in any direction. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

#### Class 12 'Balance'

A Petite Design using complimentary colors not to exceed 5" in any direction. The white front panel has a 6 1/2" round opening which begins 1/2" from the base of the niche.



The top is open to use a dowel for hanging.

Inside measurement of each box is

Each Box has a hockey puck lite inside front of box



Photo taken 2025